



Cassandra Hume

Height: 5'4"
Size: 4
Hair: Dark Brown
Eyes: Brown
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THEATRE

<i>7 Sins of a Body Hating Food Lover</i>	Jenny	Manhattan Theater Source, NYC
<i>From Door to Door</i>	Deborah	Broward Stage Door Theater, FL
<i>Kitchen Spanish Tango</i>	Gloria	ISOS Productions, NYC
<i>Women Wear Pink</i>	Dena	Wow Café, NYC
<i>Sweet Bird of Youth</i>	Violet	Heights Players, Brooklyn
<i>Fare Thee Well</i>	Susan	Gallery Players Black Box Festival
<i>Showing Out</i>	Georgia/Psychiatrist	Nuyorican Poets Café, NYC
<i>Cloud Nine</i>	Edward/Victoria	Annenberg Center, Philadelphia
<i>Happy Journey to Trenton</i>	Bleulah	Edinburgh Fringe Festival
<i>The Crucible</i>	Elizabeth Proctor	Annenberg Center, Philadelphia
<i>The Women of Troy</i>	Cassandra/Hecuba	Theatrales Recontres, Corsica

FILM

ARYA	Medical Intern (Principal)	Manan Katohora, dir, Apple Prod.
Heckett's Kiss	Sylvia (Featured)	Jamie Wolrab dir., Falling House
The Plot	Alice (Principal)	Michael Mazzola dir, NYU Film

COMMERCIALS

Conflicts available upon request.

TRAINING

B.A. in Theater Arts	University of Pennsylvania
Advanced On-Camera Technique	Penny Templeton Studio
Ongoing Scene Study/Master Class	Penny Templeton Studio
Improv-Upright Citizens Brigade	Betsy Stover
Voice/Speech: Linklater Technique	Leigh Smiley-Grace
Voice/Singing	Virginia Sandifur
Scene Study/Acting Technique:	Deb Margolin, Jim Schlatter
Ballet/Modern/Character Dance:	Marcia Ferguson, Rose Malague
Japanese Butoh Dance	Washington School of Ballet
	Boston/Joffrey Ballet Schools
	Katsura Kan

SKILLS, INTERESTS & AWARDS

Proficient in French; Accents: Italian, British, New York, Spanish.
Dance: Ballet, Jazz, Argentine Tango, Swing. Yoga, Vegan Baking & Vegetarian Cooking.
World War II History & Theatre History. 1940s Jazz-style Blues Singing.
Maryland Distinguished Scholar in the Arts.